

# GINNY TUTTON

[ginny.tutton@gmail.com](mailto:ginny.tutton@gmail.com) · [www.ginnytutton.com](http://www.ginnytutton.com)

## EDUCATION

2015 – 2018

### **DOCTOR OF MUSICAL ARTS: FLUTE PERFORMANCE**

University of Kentucky, Lexington, KY

Flute Studies with Dr. Julie Hobbs, Associate Professor of Flute

Teaching Assistant in Flute and Music Theory

Association of Emeriti Faculty Fellowship Recipient

Dissertation: A study of varying interpretations of the opening flute solo in Debussy's *Prelude a l'apres-midi d'un faune* through 90 years of sound recordings

2009 – 2011

### **MASTER OF MUSIC: FLUTE PERFORMANCE**

University of Idaho, Moscow, ID

Flute Studies with Leonard Garrison, Associate Director and Professor of Flute

Teaching Assistant, Flute and Music Theory

Outstanding Teaching Assistant Award Recipient

Thesis: Music Preference: Influential factors, malleability, and use by modern performers

2004 – 2008

### **BACHELOR OF MUSIC: INSTRUMENTAL MUSIC EDUCATION**

University of Tennessee, Chattanooga, TN

Teaching Certification: Music Education K-12

Flute Studies with Julie Hobbs, Morgan Williams, and Janet Hale

Authors and Artists Scholarship Recipient 2007-2008

Performance Grant Recipient 2004-2008

## TEACHING EXPERIENCE

2015 – PRESENT

### **INSTRUCTOR OF FLUTE, CENTRE COLLEGE, DANVILLE, KY**

**COURSES:** Applied Flute and Flute Studio

**CURRICULUM DESIGN:** Designed lesson plans to meet individual goals and support coursework in theory and history classes; Increased outside rehearsal time by designing a comprehensive, rotating practice schedule; Created course materials that provide a well-rounded music education, including teaching music history through duets and non-western music by playing flutes from around the world

**SERVICE:** Collaborated with department and community members to provide student performance opportunities (Concerto Competition 2017, Musician's Showcase 2016-2018, Studio Recitals 2018 & 2019), Attracted and coordinated guest artist recitals and masterclasses (Hargis, 2018 & Misaghi, 2019), Recruited high-caliber students (enrollment has tripled since 2015)

**2017 – PRESENT**

**ASSISTANT DIRECTOR OF CHAMBER MUSIC AND ARTIST TEACHER OF FLUTE,  
SCOTT COUNTY SCHOOLS, GEORGETOWN, KY**

**COURSES:** Flute Choir and Applied Flute

**CURRICULUM DESIGN:** Selected flute choir music that elevated the performance level of the ensemble and incorporated opportunities to teach music theory, history and culture; Created customized warmups to address piece-specific challenges

**SERVICE:** Co-Founded the Faculty Woodwind Quintet, Taught free and low-cost lessons to students with financial need

**2015 – 2018**

**TEACHING ASSISTANT, UNIVERSITY OF KENTUCKY, LEXINGTON, KY**

**COURSES:** Applied Flute, Flute Ensemble, Flute Methods, Music Theory, and Aural Skills

**CURRICULUM DESIGN:** Created course materials for flute pedagogy students that develop instrument proficiency and model effective teaching strategies; Designed powerpoints and supplemental materials for music theory and aural skills to incorporate relevant examples from popular culture; selected appropriate and engaging literature for flute choir and coordinated bi-annual performances.

**SERVICE:** Engaged with the community by scheduling performances for the UK Children's Hospital and instituting a UK Community Flute Choir Day that invites young flutists to perform on campus with the Flute Choir; Supported the school's chamber music initiative by performing with and coaching chamber ensembles (*Walton Façade* 2017, *Clarke Maya* 2018); Provided tutoring, recital coaching, and career advisement

**2012 – 2015**

**ADJUNCT MUSIC FACULTY, HOLTON-ARMS ACADEMY, BETHESDA, MD**

**COURSES:** Applied Flute, Flute Technique, and Beginning Band

**CURRICULUM DESIGN:** Motivated students to quickly master music fundamentals by instituting twice-yearly challenges and annual flute-lympic games; Designed complete materials for two new summer courses for ages 6-14 (*Music and Magic: The Sounds of Harry Potter*, and *Spy Adventures*)

**SERVICE:** Provided student performance opportunities both on campus and in the community, Supported student service projects by hosting a studio-wide "Save our Soles" shoe drive

**2009 – 2011**

**TEACHING ASSISTANT, UNIVERSITY OF IDAHO, MOSCOW, ID**

**COURSES:** Applied Flute, Flute Technique, Music Theory, and Aural Skills

**CURRICULUM DESIGN:** Created original exercises for weekly technique classes; Incorporated examples of popular music into the aural skills curriculum

**SERVICE:** Provided tutoring and career direction for flute and music theory students; Created virtual performance opportunity for international student to perform for her family

**2009**

**GENERAL MUSIC TEACHER, BEARDEN HIGH SCHOOL, KNOXVILLE, TN**

**COURSES:** Development of Rock and Roll and Music Appreciation

**CURRICULUM DESIGN:** Updated course materials to reflect best educational practices; Adapted test materials away from multiple choice format

**2000 – PRESENT**

## **ARTIST TEACHER OF FLUTE, PRIVATE STUDIO, TN, GA, ID, KY**

**COURSES:** Applied Flute and Flute Ensemble

**CURRICULUM DESIGN:** Developed pedagogical materials for beginning flute students; Created educational guides for band directors working with young flutists

**SERVICE:** Established and conducted a community flute choir; Established a scholarship program to offer low-income families access to quality private instruction; Organized community service performances in retirement homes and other venues

## **PERFORMING EXPERIENCE**

### **DEBUSSY AND HIS LEGACY, GUEST ARTIST RECITAL**

Marshall University, Huntington, WV, October 2018

### **CIRCUS OF DREAMS, GUEST ARTIST RECITAL**

University of Tennessee, Chattanooga, TN, September 2018

### **ALBERT ROUSSEL *JOUEURS DE FLÛTE*, LECTURE RECITAL**

National Flute Association Annual Convention, Orlando, FL, August 2018

### **DMA DEGREE RECITAL, SOLO RECITAL**

University of Kentucky, Lexington, KY, March 2018

### **WILLIAM WALTON *FAÇADE*, CHAMBER RECITAL**

University of Kentucky, Lexington, KY, March 2017

### **CHAMINADE *CONCERTINO*, GUEST SOLOIST**

Berea College, Berea, KY, February 2017

### **A FLUTIST LEARNS JAZZ, SOLO RECITAL**

University of Kentucky, Lexington, KY, April 2017

### **BRITISH FLUTES AND FLUTE PLAYING AT THE TURN OF THE 20<sup>TH</sup> CENTURY, LECTURE RECITAL**

University of Kentucky, Lexington, KY, December 2016

### **FLUTE FAVORITES, GUEST ARTIST RECITAL**

School for the Creative and Performing Arts, Lexington, KY, July 2016

### **THE THREE LITTLE PIGS, MUSICAL STORYTELLING**

Creative Arts Summer Camp, Bethesda, MD, July 2015

### **SECOND FLUTE AND PICCOLO, WASHINGTON-IDAHO SYMPHONY**

Pullman, WA, September 2010-April 2012

### **MASTER'S DEGREE RECITAL, SOLO RECITAL**

University of Idaho, Moscow, ID, March 2011

### **IAN CLARKE *ZOOMTUBE*, LIVE BROADCAST**

Spokane Public Radio, Spokane, WA, May 2011

### **FLUTE MUSIC OF THE 1940'S, SOLO RECITAL**

University of Idaho, Moscow, ID, March 2010

### **DARUIS MILHAUD *LA CRÉATION DU MONDE*, FACULTY CHAMBER RECITAL**

University of Idaho, Moscow, ID, October 2009

### **SACRED FAVORITES, SOLO RECITAL**

Cumberland Baptist Church, Knoxville, TN, August 2009

### **IMAGES AND SOUND, SOLO RECITAL**

First United Methodist Church, Fountain City, TN, August 2008

### **FLUTE AND PICCOLO, SUBSTITUTE**

Chattanooga Symphony Orchestra, Chattanooga, TN, December 2007

### **MANY MOODS OF THE FLUTE, SOLO RECITAL**

University of Tennessee, Chattanooga, TN, February 2007

## LECTURES, WORKSHOPS, AND MASTERCLASSES

### **DEBUSSY'S SYRINX AND VARÉSE'S DENSITY 21.5: OLD SCHOOL SAMPLING**

Marshall University, Huntington, WV, October 2018

### **DEBUSSY'S PRELUDE A L'APRES-MIDI D'UN FAUNE: 90 YEARS OF RECORDINGS**

Marshall University, Huntington, WV, October 2018

### **WOODWIND SECTIONAL**

Centre College, Danville, KY, October 2018

### **MUSIC THEORY IRL (IN REAL LIFE)**

University of Tennessee, Chattanooga, TN, September 2018

### **GUEST ARTIST MASTERCLASS**

University of Tennessee, Chattanooga, TN, September 2018

### **ALBERT ROUSSEL: THE MAN, THE MYTHS, THE LEGENDS**

National Flute Association Convention, Orlando, FL, August 2018

### **DEBUSSY'S PRELUDE A L'APRES-MIDI D'UN FAUNE: 90 YEARS OF RECORDINGS**

Kentucky Flute Festival, Bowling Green, KY, March 2018

### **THE FLUTE STUDIO OF THE FUTURE: MUSIC AND STEM**

Mid-Atlantic Flute Festival, Reston, VA, February 2017

### **THE IAN ANDERSON METHOD**

College Music Society, Clarksville, TN, February 2017

### **BRITISH FLUTES AND FLUTE PLAYING AT THE TURN OF THE 20<sup>TH</sup> CENTURY**

University of Kentucky, Lexington, KY, December 2016

### **FLUTE FUNDAMENTALS: TEACHING MUSIC THROUGH GAMES**

Kentucky Flute Festival, Corbin, KY, March 2016

## K-12 CLINICS AND RECRUITMENT

### **MIDDLE SCHOOL FLUTE WORKSHOPS**

Scott County Middle School, Georgetown, KY, September 2018

### **HIGH SCHOOL ALL-STATE FLUTE WORKSHOP**

Scott County High School, Georgetown, KY, September 2018

### **3-DAY BEGINNING FLUTE WORKSHOPS**

Various Schools, Scott County School District, Georgetown, KY, August 2018

### **SATURDAY QUICK-START CAMP FOR BEGINNERS**

Scott County School District, Georgetown, KY, August 2018

### **HIGH SCHOOL FLUTE CAMP**

Scott County High School, Georgetown, KY, July 2018

### **HIGH SCHOOL FLUTE SECTIONAL**

Scott County High School, Georgetown, KY, January 2017

### **HIGH SCHOOL SUMMER FLUTE CAMP**

Paul Lawrence Dunbar High School, Lexington, KY, August 2017

### **MIDDLE SCHOOL FLUTE WORKSHOPS**

Various Schools, Scott County School District, Georgetown, KY, August 2017

### **HIGH SCHOOL SUMMER FLUTE CAMP**

Paul Lawrence Dunbar High School, Lexington, KY, July 2016

### **FLUTE-LYMPICS FUNDAMENTALS CHALLENGE**

Holton-Arms School, Bethesda, MD, May 2015

### **HOLIDAY TECHNIQUE CHALLENGE**

Norwood School, Bethesda, MD, December 2014

### **BEGINNING FLUTE WORKSHOPS**

Norwood School, Bethesda, MD, August 2014

**FLUTE-LYMPICS FUNDAMENTALS CHALLENGE**

Holton-Arms School, Bethesda, MD, May 2014

**BEGINNING FLUTE WORKSHOPS**

Norwood School, Bethesda, MD, August 2013

**FLUTE-LYMPICS FUNDAMENTALS CHALLENGE**

Holton-Arms School, Bethesda, MD, May 2013

**BEGINNING FLUTE WORKSHOPS**

Holton-Arms School, Bethesda, MD, August 2012

## AWARDS

**YOUNG ARTIST COMPETITION, RUNNER-UP**

Musicfest Northwest

Spokane, WA, 2011

**OUTSTANDING TEACHING ASSISTANT AWARD**

Received a university-wide award for outstanding teaching in flute and music theory

University of Idaho, 2011

**COLLEGE MUSIC SOCIETY DAVID Z. KUSHNER STUDENT PAPER AWARD**

The Deranged Flamingo: Ian Anderson's Self-Taught Flute Method and his Signature Sound

College Music Society, 2017

**ASSOCIATION OF EMERITI FACULTY FELLOWSHIP**

Received a grant to purchase a new headjoint and commission a new work for solo flute

University of Kentucky, 2017

**FULL-TUITION TEACHING ASSISTANTSHIP**

Flute and Music Theory

University of Kentucky, 2015-2018

**FULL-TUITION TEACHING ASSISTANTSHIP**

Flute and Music Theory

University of Idaho, 2009-2011

## STUDENT ACCOMPLISHMENTS

**CONCERTO COMPETITION WINNER**

Cara Barnett, Chaminade *Concertino*

Centre College

Danville, KY, 2016-17

**MUSICIANS SHOWCASE**

Gabriela Cipolla, 2015-2018

Cara Barnett, 2015-2018

Anna Samonds, 2017-2018

Centre College

Danville, KY, 2015-2018

**HONARS RECITAL**

Maya Gershtenson

University of Kentucky

Lexington, KY, 2018

**IDAHO STATE SOLO COMPETITION WINNER**

Micaela Hannon, Boccherini Flute Concerto in D Major, Op. 27

Moscow, ID, 2010

### **ADDITIONAL STUDENT ACCOMPLISHMENTS**

My former students have received awards from the National Flute Association, performed in All-State Ensembles, attended Governor's School, received scholarships for graduate study in music, and worked for Teach for America and The Peace Corps

## **ADDITIONAL SKILLS**

### **PREPARED TO TEACH THE FOLLOWING COURSES**

Applied Flute, Flute Technique, Flute Choir, Flute Methods, Music Theory, Aural Skills, Teaching Music in Elementary Grades, Teaching Music in Secondary Grades, Orchestral Literature, Chamber Music, Music in Film, Music Appreciation, Development of Rock and Roll

### **PROFESSIONAL AFFILIATIONS**

Flute Society of Kentucky, Board of Directors

National Flute Association

College Music Society

### **LANDELL FLUTE TUNE-UP CERTIFICATION**

Completed a course covering basic flute repair techniques

Richmond, VT, 2015